

# Jonathan Parker



The present artworks are selected from The Hill Street Hang, Parker's ongoing exhibition in Mayfair (est. 2011 with Lloyds Private Banking). His portraits for the National Trust have been seen by over a million people in the UK over the past twenty years.

Tall in stature himself, Parker (born Belfast 1968) looks for the vertical dynamic when creating artworks and then puts emphasis on the environment, the fragility of which concerns him greatly. Often he suggests depth with a far horizon, creating space for other ideas and symbols to appear. Broadly they signal the action of time.

All artworks © The Artist Jonathan Parker

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*Regatta Figures* (1, 2, 17 & 18) step forward with prizes awarded at Henley Royal Regatta with memories of flying boats capsizing a century earlier. These moments of celebration are doomed by the ephemeral cycle of life but fixed with the immediacy of painting which focuses on risk-taking; a comment on capitalism's uncertainty.

*The Neptune Collection* (4 to 15) takes its name from a statue (pictured top left) that once stood over the walled garden of Parker's grandmother's ancestral home, Wallington, in Northumberland, holding the key to his exploration of time with a brush from an aristocratic perspective. The nature of creative force emerges as he searches for avant-garde techniques within a tradition.

*Flights from Gravity* combine Parker's unique perception of light and the irrational, with a familiar body of water framing each new aircraft as they appeared exactly 100 years before (1912-1915). The artist plays with time and space and despite the seaplane's ambitious, floating beauty, its conception begins a profound impact on Earth.



1.

*SF 12 (Regatta)*

2015

oil on muslin on prepared panel

150 x 75cm

£5300 // \$7000 // 2640 BHD



2.

*SF 7 (Regatta)*

2018

oil on muslin on prepared panel

150 x 75cm

£5300 // \$7000 // 2640 BHD



3.

*Flights from Gravity (Three)*

2017

oil on muslin on wood

115 x 130cm

£9000 // \$12000 USD // 4500 BHD



4.

*Entrance with horn (London)*

2006, oil on muslin on canvas  
76 x 85cm

£3800 // \$5000 // 1900 BHD



5.

*Courtyard with cat (Northumbrian)*

2006, oil on muslin on wood  
76 x 85cm

£3800 // \$5000 // 1900 BHD



7.

*Courtyard with pink (Northumbrian)*

2006, oil on muslin on wood  
76 x 85cm

£3800 // \$5000 // 1900 BHD



8.

*Courtyard 1 (Northumbrian)*

2006, oil on muslin on wood  
76 x 85cm, 2006

£3800 // \$5000 // 1900 BHD



6.

*Trevelyan Home Imagined*

2015

oil on muslin on wood

85cm x 100cm

£6000 // \$8000 // 3000 BHD

9.

*GMT*

2005

oil on muslin on wood

61 x 85cm

£3400 // \$4500 USD // 1900 BHD



10.

*Punjab by Lambeth*

2005

oil on muslin on wood  
57 x 79cm

£3000 // \$4000 // 1500 BHD



11. *Untitled (Getz)*

2018, oil on wood  
22cm x 26cm

£1200 // \$1600 // 600 BHD



12. *Untitled (Parker)*

2018, oil on wood  
22cm x 26cm

£1280 // \$1700 // 640 BHD



13. *Untitled (Ventura)*

2018, oil on wood  
22cm x 26cm

£1280 // \$1700 // 640 BHD

14.

*Frail Men*

2005

oil on muslin on wood  
58 x 66cm

£2500 // \$3400 USD // 1300 BHD



15.

*GBS*

2005

oil on muslin on wood  
64 x 85cm

£3400 // \$4500 USD // 1900 BHD





16.

*Flights from Gravity (Five)*

2015

oil on muslin on wood

115 x 130cm

£9000 // \$12000 USD // 4500 BHD



17.

*SF 10 (Regatta)*

2014

oil on muslin on prepared panel  
150 x 75cm

£5300 // \$7000 // 2640 BHD



18.

*SF 11 (Regatta)*

2014

oil on muslin on prepared panel  
150 x 75cm

£5300 // \$7000 // 2640 BHD